



Presidenza Italiana  
del Consiglio  
dell'Unione Europea



## Opening Concert

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# “Le Muse”



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[www.facebook.com/pages/Ambasciata-d'Italia-in-Ankara-Turchia](https://www.facebook.com/pages/Ambasciata-d'Italia-in-Ankara-Turchia)

July 1, 2014 - 6.30 p.m.  
Bilkent University Concert Hall





## *Le MUSE*

Violins: LINDITA HOXA, ALESSANDRA DALLA BARBA

Viola: ILARIA BRUZZONE

Cello: ARIANNA MENESINI

Electric Bass: MICHELA GATTI

Flute: ELISABETTA PASQUINELLI

Oboe: SARA SARTORE

Piano: LAURA LANZETTI

Drums: OSCAR TRABUCCHI

Conductor: ANDREA ALBERTINI

Ensemble of recent creation, consisting of female instrumentalists artistically grown in the historical group "RONDO' VENEZIANO", the peculiarity of "LE MUSE" is to have created a very particular sound that comes from the combination of the Venetian Baroque of the XVIII century and the sounds and rhythms of modern pop and rock music. The vast repertoire ranges from Baroque, reinterpreted in a contemporary way, to neo-Baroque composers (such as Karl Jenkins and Gian Piero Reverberi, creator of "Rondò Veneziano") inspired by the stylistic models of Vivaldi, Albinoni, Galuppi and the European late Baroque. All the MUSE's repertoire has been created specifically for the group by the pianist and conductor Andrea Albertini. The concert activity brought the band to perform in the most important Italian and European concert halls, where it has constantly achieved remarkable success and consensus among music critics. The first CD of the group, "BAROQUE 2000", was recorded last May.

## "BAROCCO 2000 MAGIE DI SUONI VENEZIANI"

*Baroque 2000  
Venetian sounds magic*

### Programme

1. ALLEGRO in sol minore (A. Vivaldi)
2. LA PAZZA STAGIONE (A. Vivaldi)  
AUTUNNO (Largo)  
PRIMAVERA (Allegro)  
INVERNO (Largo)  
ESTATE (Presto)
3. LA FOLLIA (A. Corelli)
4. ADAGIO IN SOL MINORE (T. Albinoni)
5. STAGIONI DI VENEZIA (Rondò Veneziano)
6. FANTASIA (Rondò Veneziano)
7. ULTIMI GIOCHI (Rondò Veneziano)
8. ODISSEA VENEZIANA (Rondò Veneziano)