

Domenica 7 luglio 2013

7. FESTIVAL EPIDAUROS
Centro culturale di Cavtat (Croazia)

PROGRAMMA PROPOSTO DAL DUO LO PORTO - CHIANTELLA

J. Brahms: 16 Valzer op. 39

A. Piazzolla: Cuatro Estaciones Porteñas

Primavera portena

Verano porteno

Otono porteno

Invierno porteno

S. Rachmaninoff: Six Morceaux op. 11

Barcarolle

Scherzo

Thème Russe

Valse

Romance

Slava

BIOGRAFIE

EMANUELE LO PORTO AND DEBORA CHIANTELLA

Interested in the many different aspects of the world that revolves around music, Emanuele Lo Porto and Debora Chiantella have been active for several years in both Italy and Switzerland as concert artists, teachers, authors and event organizers.

Their curiosity coupled with passion has in fact driven them to explore all possible forms of music diffusion, always faithful to an artistic ideal that finds its highest realization not only as a matter of aesthetics, but especially as a moment of great expressive power and of overwhelming need of expression.

As pianists they have performed concerts in Italy, Switzerland, France, Romania, Bulgaria and USA, playing solo recitals, featured as soloists with orchestra, and chamber music concerts alongside other prominent musicians of the international scene including Cristiano Rossi, Martin Hornstein, Victoria Schneider Malipiero, Monica Colonna. They also collaborate in the realization of shows that mix theater and music, working closely with director Francesco Micheli and musicologist Lorenzo Arruga.

Emanuele and Debora began their musical studies in Como, their hometown, graduating in piano with honors, and then continued studying with several musicians such as Alain Planes, Anita Porrini, Aldo Ciccolini, Daniele Alberti. Always passionate about chamber music, they cooperate in giving birth to several different groups (with strings, woodwinds, singers and piano duo) with whom they attend various courses of the Altenberg Trio Wien, Cristiano Rossi, Pier Narciso Masi, Massimiliano Baggio.

In September 2009 the artists started playing in duo with the aim of exploring the four hand piano and two pianos repertoires, highlighting the dialectical aspects that are typical of the chamber music approach. With this lineup they took part in the two-year chamber music course at the Vienna Conservatory with the Altenberg Trio, and also the courses at the Accademia in Florence with Pier Narciso Masi. They participated in several major competitions always graduating among the prize-winners.

They pair the chamber music activity with theater. Since 1998, as master collaborator, working with As.Li.Co. and many important theaters (Sociale in Como, Frascini in Pavia, Ponchielli in Cremona, Grande in Brescia, Alighieri in Ravenna), working with numerous conductors and directors including: Pier Luigi Pizzi, Filippo Crivelli, Serena Sinigaglia, Carlo De Martini, Dimitri Jurowski, Hugo De Ana, Francesco Micheli, Corrado Rovaris.

They have also written music for theater performances especially aimed at the childhood world, in cooperation with actor Claudio Milani.

Since 2008 they have been organizing the Summer Music Masterclass in Dongo and Porlezza, on Lake Como: a project which started as summer courses but that, thanks to the teachers involved, has become a very strong moment of life and common growth for the participating musicians; at the same time, they collaborate actively with the Comunità Montana of Lake Como and Ceresio, bringing to fruition the Pianomaster Festival, a concert season which has now reached its twenty-fifth edition.

In 2011 they began to collaborate with the International Piano Association Switzerland conducted by William Grant Naboré, dealing with management and public relations. In this setting Emanuele and Debora have found a great potential on a human, artistic and musical level, and this represents a tremendous starting point to promote music in a period of severe crisis like the one we are experiencing nowadays. Since over a decade, they have started teaching piano to children of all ages, 4 to 75 years old, Suggesting that the piano is a powerful tool to express yourself and the reality that surrounds you.